

# ZAMBA DE MI ESPERANZA

Daniel Lamberti © 2001 / introducción mes de Abril 2001

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C D/C G/B D/C A/C# Dsus4 G C/D D7

The introduction is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). The chords indicated above the notes are: C, D/C, G/B, D/C, A/C#, Dsus4, G, and C/D D7.

TEMA

G G G D7

The main theme is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). The chords indicated above the notes are: G, G, G, and D7. A '5' is written below the first measure.