

ZAMBA DE MI ESPERANZA

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C D/C G/B D/C A/C# Dsus4 G C/D D7

The introduction is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight measures. The first measure has a C chord and a quarter note G4. The second measure has a D/C chord and a quarter note A4. The third measure has a G/B chord and a quarter note B4. The fourth measure has a D/C chord and a quarter note C5. The fifth measure has an A/C# chord and a quarter note D5. The sixth measure has a Dsus4 chord and a quarter note E5. The seventh measure has a G chord and a quarter note F#5. The eighth measure has a C/D chord and a quarter note G5, followed by a D7 chord and a quarter rest.

TEMA

G G G D7

The main theme is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four measures. The first measure has a G chord and a quarter note G4. The second measure has a G chord and a quarter note A4. The third measure has a G chord and a quarter note B4. The fourth measure has a D7 chord and a quarter note C5. A '5' is written below the first measure, indicating a fifth fret position for the bass line.