

La puerta

(Daniel Lambertí © 2000 / Introducción de diciembre)

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The musical score is written in C major and common time. It consists of four staves of music. The first staff begins with a C Major 7 chord (CMaj7) and contains a melodic line with a triplet of eighth notes. The second staff continues the melody with various chords including Dm7, BbM7, A7, Ab7, G7, F#m7(b5), Fm7, and Bb7. The third staff starts at measure 8 and includes chords CM7, F7, Em7, A7(b9), Dm7, G7, and Dm7 G7. The fourth staff, starting at measure 12, features a C Major 6 chord (CM6) and concludes with a final chord and a double bar line.

Chords: CMaj7, Fm, Gdis(7dis), D7/F#, Fm6, C/E, Ebdis(7dis), Dm7, BbM7, A7, Ab7, G7, F#m7(b5), Fm7, Bb7, CM7, F7, Em7, A7(b9), Dm7, G7, Dm7 G7, CM6, CM6.

Fingerings: 5, 8, 12.