

CHE, BANDONEON

tango

Manzi / Troilo

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A7 B \flat 7 A7 A \flat 7 G7 E \flat 7 D Em7 A7

D C7(#11) Bm7 G#m7(b5) F#m7 B7 Em7 Gm6/B \flat

A7 Gm Gm Dm

Dm Gm A7 Dm Dm/C Gm/B \flat A7

Dm A7 Dm/F Gm7 A \flat A7 B \flat 7 C7 Dm


Am7(b5) D7 Gm Gm7 C7 F Em7(b5) B \flat 7

Em7(b5) A7 Dm A7 Dm B \flat 7 A7 Dm G7

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Dm Am7 (b5) D7 Gm Gm7 C7



29

Detailed description: This block contains the first line of musical notation, measures 29 through 32. It is written in treble clef with a key signature of one flat (Bb). The notes are: 29: Bb4, A4, G4, F4; 30: G4, F4, E4, D4; 31: C4, Bb3, A3, G3; 32: F3, E3, D3, C3. Chord symbols are placed above the staff: Dm (measure 29), Am7 (b5) (measure 30), D7 (measure 31), Gm (measure 32), Gm7 (measure 33), and C7 (measure 34). A double bar line is at the end of measure 32.

F Bb7 A7 Ab7 G7 Em7 (b5) A7 Dm A7 Dmin6



33

Detailed description: This block contains the second line of musical notation, measures 33 through 36. It is written in treble clef with a key signature of one flat (Bb). The notes are: 33: Bb4, A4, G4, F4; 34: G4, F4, E4, D4; 35: C4, Bb3, A3, G3; 36: F3, E3, D3, C3. Chord symbols are placed above the staff: F (measure 33), Bb7 A7 Ab7 G7 (measure 34), Em7 (b5) (measure 35), A7 (measure 36), Dm A7 Dmin6 (measure 37). A double bar line is at the end of measure 36.