

PEQUEÑA

Daniel Lamberti © 1999 - Rearmonización mes de marzo

Homero Expósito

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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music, each with a measure number at the beginning. Chords are indicated above the notes. Section A is marked with a box 'A' at the beginning of the first staff. Section B is marked with a box 'B' above the 31st measure. The score ends with a double bar line and repeat signs.

1 **A** D D \flat aug7 C7 B7 Em7 A7

6 D/F# F $^{\circ}$ 7 Em7 A7 Am7

11 A \flat 7/9(#11) GMaj7 C7/9(#11) E7 E7

16 A7sus4 Aaug7 D D \flat aug7 C7 B7 Em7

21 A7 D/F# F $^{\circ}$ 7 Em7 A7

26 Am7 A \flat 7/9(#11) GMaj7 C7/9(#11) D

31 E7 A7sus4 A7 **B** D Bm

36 Em7(b5) B \flat 7/9/13 A7 Am7 A \flat 7/9(#11) GMaj6

41 C7 B \flat Gm7 D D \flat aug7 C7 B7

46 E7 E7 A7 A7 D

51 Bm Gm/B \flat A7 Am7 A \flat 7(#11)

56 GMaj6 C7 B \flat Gm7 D D \flat aug7 C7

61 B7 E7 E \flat 7(#9) DMaj6 DMaj6 DMaj6