

PEQUEÑA

Daniel Lamberti © 1999 - Rearmonización mes de marzo

Homero Expósito

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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music, each with a measure number on the left. Chord symbols are placed above the notes. Section A is marked with a box containing the letter 'A' at the beginning of the first staff. Section B is marked with a box containing the letter 'B' at the beginning of the sixth staff. The score includes various chords such as D, D♭aug7, C7, B7, Em7, A7, D/F#, F°7, Am7, Ab7/9(#11), GMaj7, C7/9(#11), E7, A7sus4, Aaug7, Bm, and GMaj6. The melody is primarily composed of quarter and eighth notes, with some rests and ties. The piece concludes with a double bar line and repeat signs at the end of the tenth staff.

1 A D D♭aug7 C7 B7 Em7 A7

6 D/F# F°7 Em7 A7 Am7

11 Ab7/9(#11) GMaj7 C7/9(#11) E7 E7

16 A7sus4 Aaug7 D D♭aug7 C7 B7 Em7

21 A7 D/F# F°7 Em7 A7

26 Am7 Ab7/9(#11) GMaj7 C7/9(#11) D

31 E7 A7sus4 A7 B Bm

36 Em7(b5) B♭7/9/13 A7 Am7 Ab7/9(#11) GMaj6

41 C7 B♭ Gm7 D D♭aug7 C7 B7

46 E7 E7 A7 A7 D

51 Bm Gm/B♭ A7 Am7 Ab7(#11)

56 GMaj6 C7 B♭ Gm7 D D♭aug7 C7

61 B7 E7 E♭7(#9) DMaj6 DMaj6 DMaj6