

A Child is born (solo Octubre)

1 $B\flat$ Maj 7 $E\flat$ m7/ $B\flat$ $B\flat$ Maj 7 $E\flat$ m7/ $B\flat$

5 $B\flat$ Maj 7 $E\flat$ m7/ $B\flat$ Am7(\flat 5) D7

9 Gm7 D7 Gm7 D7

13 Gm7 C7 F7sus4 F7

17 $B\flat$ Maj 7 $E\flat$ m7/ $B\flat$ $B\flat$ Maj 7 $E\flat$ m7/ $B\flat$

21 $B\flat$ Maj 7 D7 $E\flat$ Maj 7 $A\flat$ 7

25 $B\flat$ Maj 7 $G\flat$ Maj 7 Gm7 C7

29 F7sus4 F7

Detailed description: This is a musical score for a solo piece titled "A Child is born (solo Octubre)". The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of eight staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29). Above the notes, various chords are indicated: $B\flat$ Maj 7, $E\flat$ m7/ $B\flat$, Am7(\flat 5), D7, Gm7, C7, F7sus4, F7, $E\flat$ Maj 7, and $A\flat$ 7. The melody features several triplet markings (indicated by a '3' over a group of notes) and various rhythmic patterns including eighth and sixteenth notes. The piece concludes with a double bar line at the end of the eighth staff.